

SUNYOUNG PARK

EDUCATION

2025 D.F.A in sculpture, Graduate School of SungShin Women's University,
Seoul, Republic of Korea

2019 Pre-doc, Arts des Images et Arts contemporains (AIAC), Saint-Denis
University of Paris, Paris, France

2013 Meisterschülerin/ honoured student of Prof. Richard Deacon,
Kunstakademie Düsseldorf, Düsseldorf, Germany

M.F.A in sculpture/Akademie Brief, Bildhauerei, Kunstakademie
Düsseldorf, Düsseldorf, Germany

2011 Audience, Photography, Prof. Patric Tosani, École nationale supérieure
des beaux-arts de Paris, Paris, France

2007 B.F.A in sculpture, SangMyung University, Seoul, Republic of Korea

PUBLICATIONS / PROCEEDINGS

2026 Photosculpture as a Form of Care and Repair: Re-materialising the
Invisible City after Manplan, Sophia Journal: Architecture, Art And Image
(double-blind peer-reviewed; indexed in ERIH PLUS), *forthcoming*

Photosculpture and the Politics of Nostalgia: Counter-Hegemonic
Aesthetics in Contemporary Artistic Practice, AusArt 14 (1): 218-230 (double-
blind peer-reviewed; indexed in ESCI, SCOPUS)

2025 The Conceptual Study of Photosculpture, Culture & History Digital Journal 14 (1) June 2025, 289, eISSN: 2253-797X (double-blind peer-reviewed; indexed in A&HCI, SSCI, SCOPUS)

What Does The Photosculpture Want?, AM Journal of Art and Media Studies, No. 36, April 2025, eISSN 2406-1654, 140-145 (double-blind peer-reviewed; indexed in ESCI)

2024 A Study on the Diaspora Place of Photosculpture with Frame, The 15th Wang Ziyun Art Award Proceedings, Shaanxi Xinxiao Publishing, China

2021 Breaking New Boundaries Of Photographic Sculpture, Natural Volatiles and Essential Oils(Scope: Multidisciplinary), 8(4):10259-10270 (peer-reviewed; indexed in SCOPUS)

EXHIBITIONS

2026 Nostalgia Is Not What It Seems, New Space Arts Foundation, Huế, Vietnam (Solo)

Suspended home, SpaceUNIT+, Seoul, Republic of Korea (Duo)

-, Ruang Mes 56, Yogyakarta, Indonesia (Solo), *upcoming*

2025 Territory of Both Disorientation and Relocation, Redbase Foundation, Yogyakarta, Indonesia (Solo)

2024 Belonging-in-transience, Gudskul Ekosistem, Jakarta, Indonesia (Duo)

Do we really have nothing in common?, SpaceUNIT4, Seoul, Republic of Korea

2023 The Wrong Place, Project Space YeongDeungPo, Seoul, Republic of Korea (Solo)

The Wrong Place, AnnPaak Space, Seoul, Republic of Korea (Solo)

The Wrong Place, ArtJamsil, Seoul, Republic of Korea (Solo)

OFF THE MAP, SpaceUNIT4, Seoul, Republic of Korea (Solo)

Assemblage, SpaceUNIT4, Seoul, Republic of Korea

2022 Sti(c)ky Mass, OksangFactory, Seoul, Republic of Korea

Open the closed Bolt, Gallery GAON, SungShin Women's University, Seoul, Republic of Korea

2021 Spiral Life, Suchang Youth Mension, Daegu, Republic of Korea

New Opening, Suchang Youth Mension x Canverse, Daegu, Republic of Korea

2020 (not) again, please, NKR – NEUER KUNSTRAUM, Düsseldorf, Germany

2019 Encountering/Discovering, Komunitas Salihara, Jakarta, Indonesia (Duo)

The Scrap : Happy Together, 24 Wangsan-ro 9 gil Dongdaemon-gu, Seoul, Republic of Korea

2018 What The Car, Gallery Palais de Seoul, Seoul, Republic of Korea (Solo)

UNOFFICIAL DISCOURSER, Gyeonggi Creation Center, Ansan, Republic of Korea

The Scrap, Culture Station Seoul 284, Seoul, Republic of Korea

Eclaircie, Art en Balade/Le 100 Etablissement culturel solidaire, Paris, France

GUTE FRAGE, Galdbacher Str 69, Düsseldorf, Germany

in Lonesome Silence and Heavy Sea Mist, Gyeonggi Creation Center,
Ansan, Republic of Korea

Nonunprofitable Heterogeneous Individuals, Gyeonggi Creation Center,
Ansan, Republic of Korea

2017 Secret(s), Le 100 Etablissement culturel solidaire, Paris, France

Die Nacht der langen Stromrechnung, Antonie-Leins-Künstlerhaus, Horb
am Neckar, Germany

2016 Raum/Space, balzer projects, Basel, Switzerland

Le festival des jeunes artistes coréens, Galerie ARTPARK, Paris, France

2015 Emerging Artists 14/15, Lepsien Art Foundation, Düsseldorf, Germany

Wahlverwandtschaften Duisburger Künstler und junge Talente,
Lehmbruck Museum, Duisburg, Germany

2014 Angelika Schori and Sunyoung Park/When Red turns to Green, balzer
projects, Basel, Switzerland (Duo)

Dissolution, Immixgalerie, Paris, France

Armatures Bagn'arts, Maison des Arts, Bagneux, France

Go Up The Hill, Mousigae Appproject, Seoul, Republic of Korea (Solo)

2013 Deep Reality, Atelier Vilmouth, Paris, France

Landscape: A Story of Rehabilitation, balzer projects, Basel, Switzerland

Waiting for the Sun/Portes ouvertes, Atelier Vilmouth, Paris, France

2012 Blood Art, Kraków, Poland

Richard Deacon and Sunyoung Park, Carte Blanche No.5, Bad Ems,
Germany (Solo)

Die Große Ausstellung kl. Deacon, Kunstpalast, Düsseldorf, Germany

2011 Kl. Deacon, Atelierhaus Walzwerkstrasse, Düsseldorf, Germany

Unterwegs Zuhause, Fotografijos Galerija, Kaunas, Lithuania

2010 Raum für vollendete Tatsachen, Düsseldorf, Germany

2007 001, Kunstakademie Düsseldorf, Germany

Graduation Exhibition, Gallery Jaha, Seoul, Republic of Korea

RESEARCH / CONFERENCES / LECTURESHIPS

2026 Selected for presentation/abstract, Photosculpture as a Form of Care and Repair: Re-materialising the Invisible City after Manplan, International Conference, Sophia Journal Vol. 11, University of Porto, Portugal (online), 25 September 2026

2023 Selected for presentation, A Study on the Diaspora Place of Photosculpture with Frame, The 15th Wang Ziyun Art Award, Xi'an Art Museum, Xi'an, China

2022-2025 Media Art, SungShin Women's University, Seoul, Republic of Korea

2021 Selected for presentation, Breaking New Boundaries, The 6th International Conference of Applied and Creative Arts (ICACA), University Malaysia Sarawak, Kuching, Malaysia (online)

2019 Photographic Sculpture, Arts des Images et Arts contemporains (AIAC), Saint-Denis University of Paris, Paris, France

GRANTS / AWARDS / RESIDENCIES

2026 Artist in Residence, New Space Arts Foundation, Huế, Vietnam

Artist in Residence, Ruang Mes 56, Yogyakarta, Indonesia

2025 Artist in Residence, Redbase Foundation, Yogyakarta, Indonesia

2024 Grants for Arts Projects, Korean Artists Welfare Foundation, Republic of Korea

2018 Artist in Residence, Gyeonggi Creation Center, Ansan, Republic of Korea

Artist in Residence, ARCOLABS & Komunitas Salihara, Jakarta, Indonesia

2017 Artist in Residence, Antonie-Leins-Künstlerhaus, Horb am Neckar, Germany

2014 International Grant Program 2014/2015, Lepsien Art Foundation, Düsseldorf, Germany

2005 Untitled, Denim Creation Competition, 3rd prize, Levis, Seoul, Republic of Korea

WORKSHOP / TALKS / DOCUMENTARY (SELECTION)

2026 Exploring Photography as Sculptural Form, New Space Arts Foundation, Huế, Vietnam

"Những hoài niệm qua góc nhìn của nữ nghệ sĩ Sunyoung Park", Báo Thừa Thiên Huế, 27. March. 2026

-, Ruang Mes 56, Yogyakarta, Indonesia

2025 Territory of Both Disorientation and Relocation, Redbase Foundation, Yogyakarta, Indonesia

2024 Bring The Outside Inside/Make A Camera Obscura, Gudskul Ekosistem, Jakarta, Indonesia

"Caption with Suryo Herlambang dan Sunyoung Park", RuRuradio, 11. September. 2024

2023 A Study on the Diaspora Place of Photosculpture with Frame, The 15th Wang Ziyun Art Award, Xi'an Art Museum, Xi'an, China

2021 Breaking New Boundaries, The 6th International Conference of Applied and Creative Arts (ICACA), University Malaysia Sarawak, Kuching, Malaysia

Spiral Life, Suchang Youth Mension, Daegu, Republic of Korea

2018 Yearbook of Artist in Residence 2018, Gyeonggi Creation Center, Ansan, Republic of Korea

A Story of Landscape, ARCOLABS & Salihara, Jakarta, Indonesia

2017 "Alle haben uns für verrückt erklärt", Schwarzwälder Bote, 23. April. 2017, p. 69

2016 Le festival des jeunes artistes coréens, Kowin France, Paris, France

2015 "Sie sind die Idealisten für die Avantgarde", Westdeutsche Zeitung, 21. July. 2015, Bildung and Kultur

Grants 14/15 International Grant Program Emerging Artists, Lepsien Art Foundation, Düsseldorf, Germany

Wahlverwandtschaften Duisburger Künstler und junge Talente, Lehmbruck Museum, Duisburg, Germany

2014 Artist in the World, Never End Art Trip, 2008-2015

2012 "Richard Deacon zu Gast im Laden No. 5, Rhein-Lahn-Zeitung, 09.
March. 2012. p. 20

"Das Innere nach außen gekehrt", Mainz-Rhein-Zeitung, 27. March.
2012, pp. 23.24

2011 "Rund-gehen in Düsseldorf", Kunstgeflüster, 09. February. 2011

Unterwegs zuhause, Fotografijos Galerija, Kaunas, Lithuania

2009 "Der grosse Ansturm beginnt", Westdeutsche Zeitung, 14. February.
2009, p. 24

COLLECTIONS

2015 Lepsien Art Foundation, Düsseldorf, Germany

Balzer projects, Basel, Switzerland

2013- Private collections